Costa Ltlantica



An Italian Masterpiece.....

Costa ushered in a new era of elegance at sea with the CostaAtlantica. Combining the Old World sophistication of European design with state-of-the-art American comforts and conveniences, she cruises the Caribbean in a class all her own. And so will you.

The CostaAtlantica features 12 passenger decks, each named for one of Federico Fellini's best-loved films. You'll feel like a star yourself as you explore this grand ship's public spaces, adorned with more than 400 original works of art. Browse the Via Della Spiga for duty-free Italian designer goods. Refresh yourself in one of four sparkling swimming pools. Rejuvenate in the world-class Ischia Spa. There are intimate lounges; a thrilling casino; a glass-enclosed observatory high atop the ship; and Costa's landmark Caffé Florian, a replica of Venice's famous 18th century café where you can enjoy an espresso, a cappuccino or a nightcap.

Although your onboard experience is always changing, one thing remains consistent: the warm, gracious Italian hospitality that keeps Costa passengers coming back year after year. It's a style of cruising unique all its own, it's Cruising Italian Style. sm

Facts & Figures

Ship's Registry: Italy
Entered service: 2000

Double Occupancy Capacity: 2114
Crew and Staff: 920
Gross Tonnage: 85,000
Length: 960 feet
Beam: 106 feet

Height at funnel top: 200 feet

Cruising speed: 24 knots

Join us as we set sail on January 9 from Fort Lauderdale, Florida for 7 wonderful days exploring the Caribbean.

Wake up to a sight unlike any other as a brilliant Caribbean sunrise casts a warm pink glow over the glistening waters of the tropics. Settle into life's new, easygoing rhythm, and begin to explore all the possibilities ahead. Visit your ship's luxuriant spa, or go for a power walk beside the sea. Make the most of every opportunity to go ashore or rediscover the pleasure of pure relaxation and do nothing for a change.

Discover San Juan, Puerto Rico. The fun really begins after dinner. Take in flamboyant Latin revues, flamenco dancers, casinos and many piano bars and discos.

Formerly a private hideout, St. Thomas, US Virgin Islands is now a haven for duty-free shopping. Discover small boutiques, historic buildings and scenic water-front views. Watch out for the native donkeys! (Ask Lynette!)

CostaAtlantica PORT ARRIVE DEPART SUN. FORT LAUDERDALE 4:30 PM AT SEA TUE. SAN JUAN 4:00 PM SAN JUAN 1:30 AM St. Thomas/St. John* 7:30 AM 5:00 PM CATALINA ISLAND[†] 8:00 AM 5:00 PM CASA DE CAMPO/ SANTO DOMINGOT 6:00 PM AT SEA NASSAU 1:00 PM 6:00 PM FORT LAUDERDALE 8:00 AM * PORT OF CALL IS ST. THOMAS WITH OPTIONAL SHORE EXCURSION TO † DAYTIME SHORE EXCURSIONS AVAILABLE TO CASA DE CAMPO AND SANTO DOMINGO.

Eastern Caribbean - 7 Nights

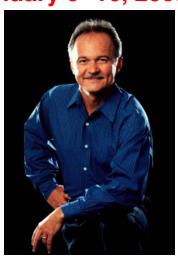
St. John, US Virgin Islands offers 12,000 acres of National Park land, 20 miles of biking trails, beautiful white-sand beaches and some of the best snorkeling the Caribbean has to offer.

Next we head to the **Dominican Republic**, where **Catalina Island** is Costa's private escape from everyday life. Enjoy volleyball, a barbeque, meringue dancing and island music while sipping your favorite drink from the beach bar. **Casa de Campo** was designed by Oscar de la Renta. This private retreat includes a golf course designed by Pete Dye, tennis courts, horseback riding at an Equestrian Center and Altos de Chavon, a beautiful Mediterranean Village overlooking the Chavon River. Visit the New World's first capital and Christopher Columbus' beloved city, **Santo Domingo**. Be sure not to miss the first Catholic cathedral in the Western Hemisphere and the famed El Alcazar Museum.

Our last stop before heading home includes **Nassau, Bahamas.** Hop in a horse-drawn surrey, shop the Straw Market along Bay Street or see fascinating sea-life at nearby Coral World Marine Park & Underwater Observatory. Then return to the ship and enjoy one last evening with your friends!

Another Door Opens...

Join Jimmy Fortune on his first concert cruise January 9 -16, 2005!



Come sail with me aboard the CostaAtlantica



as we explore the Eastern Caribbean!

JIMMY FORTUNE - In his own words

Born March 11, 1955, in Williamsburg, VA to Dabney and Byrd Fortune; I was raised in a loving Christian family surrounded by eight siblings. My family later moved back to Nelson County, Virginia where they were originally from. My family and I often sang in churches and grew up on family harmonies. My Dad played the mandolin and would take me with him when he played square dances. He would let me take an old guitar and frail rhythm until I got blisters on my fingers. At the age of 12 I got my first guitar for Christmas and knew music would play a major role in my life. My close friends and I, Curtis & David Kidd, created our first band. The New Edition. when we were 13. We later added another friend, Bennie Dodd, and changed our name to the Sun Valley Band. We played at school dances and social functions in the small town of Lovingston, VA and the surrounding community.

During the 1970's, I played with various bands in the Charlottesville, VA area such as the Hartwell Woody Band, Blue Ice, & Amber to name a few. I explored a variety of musical genres ranging from Country to Pop, Rock and even Bluegrass, and added the Banjo and Mandolin to the list of instruments I enjoy playing. I not only had a full time job, I would play music six nights a week. Music was always in the forefront of my life. One particular November night in 1981, I sat in with some friends who were playing at a local ski resort. Little did I know that Lew DeWitt with the Statler Brothers would be attending. I sang 4 or 5 songs and at the end of the night, Lew came to me and told me how much he enjoyed my singing. This would change my life forever.

A couple of months later I received a phone call from a friend by the name of Billy James, who played bass for the Statler Brothers. He told me that the Statler Brothers would like to talk to me. I went in to meet with them and was informed that Lew needed surgery and would be on a leave of absence for approximately six months. They were looking for temporary replacement and my name was the first that Lew mentioned as someone that could do the job. I sang a little with them that day but I had laryngitis. I didn't think I had impressed them much but I knew in my heart I could do the job. They said they would let me know something in a couple of weeks and so I went back to my normal routine. I was satisfied just being selected to audition for the position. After two weeks went by, sure enough I was called at work one day and Harold Reid was on the line. He told me they wanted me to fly to Nashville, they had already auditioned twenty-six people for the job and they wanted to give me the same opportunity. I flew to Nashville to record and to see if the voices blended well together, the rest became

history. I became a temporary member of the Statler Brothers in January 1982. In July of the same year when Lew was to return, he felt that he was not up to it health wise. He asked me if I wanted to become a full time member. This opportunity began a new chapter in my life. I was able to grow musically and explore new creative areas. I was a part of one of the greatest groups of all time for 21 years.

During his years with the Statler Brothers Jimmy received many awards to include the following:

- Single of the Year 1984 (Elizabeth)
- Country Music Video of the Year 1985 (Elizabeth)
- Single of the Year 1986 (My Only Love)
- County Music Video of the Year 1986 (My Only Love)
- Single of the Year -1987 (Too Much On My Heart)
- Single of the Year -1990 (More Than A Name on A Wall)

Songwriter of the year

- 1985 Elizabeth
- 1986 My Only Love
- 1987 Too Much on My Heart

Not only will you have the opportunity to experience the cruise of a lifetime, but you will also be a part of the exclusive group that

will be sailing with **Jimmy Fortune**. As part of this group, in addition to the regular shipboard entertainment, you will enjoy two special concerts by **Jimmy** and will join us at 2 private receptions onboard ship! Come along as we sail the crystal-clear blue waters of the Caribbean!

Visit **www.travelingtroubadour.com** or call Lynette for more information or to reserve your cabin now at

1-800-584-6724

(540) 887-8491

We have a limited amount of space. Please call today to avoid missing out!

You must book through Traveling Troubadour to be a part of the private shows and receptions with Jimmy Fortune.



Jimmy singing "More Than A Name on A Wall" at the Viet Nam War Memorial in Washington, D. C. May 26, 2003

RESERVATION FORM Jimmy Fortune Cruise—January 9-16, 2005 Room Categories and Pricing

| . Ocean View Stateroom with Veranda-Cat. 7 & 8 | \$1085.00 |
|--|-----------|
| 2. Ocean View Stateroom-Categories 4 & 5 | \$ 935.00 |
| Interior Stateroom-Categories 2 & 3 | \$ 785.00 |
| Interior Stateroom-Category 1 | \$ 735 00 |

All prices are cruise only per person, based on 2 persons in a cabin. Taxes, fees and port charges of \$202.00 are additional and subject to charge. Prepaid gratuities of \$59.50 per person are additional. Other stateroom categories may be available. Please call for pricing. The Travel Protection Insurance is available for \$99 per person and is highly recommended. Airfare is not included. Often good deals on airfare are available locally. If you would like us to check on an airfare price from your city through the cruise line, please call. Transfers from the Fort Lauderdale airport to the cruise dock are available at a nominal charge. Please let us know if you need them.

| Legal Name | D(|)B | Date _ |
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| Emergency Contact: | | Phone | : |
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| Taxes & Fees \$202.00 | X No. of 1 | persons | Subtotal |
| Prepaid Gratuities-\$59.50 pe | r person X No. of p | persons | Subtotal |
| <u>Options</u> | | | |
| The Travel Protection Insura | nce—\$99.00 per pers | on. | |
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